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Theatre
Company

PRESENTS

2023-24 SEASON

Thespian Troupe #6957

THE LIGHTNING THIEF

THE PERCY JACKSON MUSICAL

**Book by :
JOE TRACZ**

**Music and lyrics by :
ROB ROKICKI**

ADAPTED FROM THE BOOK THE LIGHTNING THIEF BY RICK RIORDAN

March 21, 22, 23 & 28, 29, 30 @ 7:00 PM

March 23 & 30 @ 1:00 PM

\$6 STUDENT W/ASB, SENIORS 65+, & VETERANS

\$12 GENERAL ADMISSION

Theater at Mountainview - 28900 124th Ave SE - Auburn, Wa - 98092

No babes in arms.

**Tickets available online day of performance at [GoFan.co](https://www.gofan.com)
or scan QR code.**



THE LIGHTNING THIEF is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

THE LIGHTNING THIEF THE PERCY JACKSON MUSICAL

Book by Joe Tracz Music & Lyrics by Rob Rokicki
Adapted from the book The Lightning Thief by Rick Riordan

Originally commissioned, Created, and Produced Off Broadway
by TheaterWorksUSA.

THE LIGHTNING THIEF is presented by arrangement with
Concord Theatricals. www.concordtheatricals.com

Projections by:



Frendt Theatrical Projections

1308 Kenilworth Avenue, Berwyn, IL 60402 708.359.0806 rfrendt@rickfrendt.net www.rickfrendt.net

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At this performance, please no:

Babes in Arms

Cell phones

Food

or

Recording of any kind.

(In accordance of our contract and
prohibited by law)

This includes:

Photography - flash or otherwise

Audio or video



There will be one 15 minute intermission



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Director's Notes

I've always had a fascination with mythology. It's very universal; every culture has its own, and they are all very similar in their storytelling explaining life, our world, and the universe. If you've read any of Joseph Campbell's work you understand this: The hero's journey/quest, the trickster, and characters that explain earth and sky, the seasons, love, envy, lust, life and death.

With *The Lightning Thief* we have a modern take on a story loosely based on the Greek hero myth of Perseus. This musical is based on the first book in the Percy Jackson series. A popular collection of books that is at the level of *Harry Potter* in popularity.

I am new to this series and was introduced to it via the musical. (I later realized I'd watched a movie that takes many unpopular liberties with the story). I've only read the first book but loved it. I found out my students did too and when I started talking about producing the musical the feedback was overwhelmingly positive.

The themes this version touches on are perfect for a young company and audience but not exclusive to that group in its lessons: Self discovery, perseverance, finding inner strength, and learning that we all have challenges, but those challenges can be the very thing that makes us warriors able to fight the monsters of the 'real world.'

I love working with these students. It is the best part of my day to walk into the theater and create with them. Thank you to my young artists for trusting me! I love you all and love your resilience, dedication, and energy.

As always theater is a collaborative art and I have many to thank for helping us put this all together. First, thank you to Tonya Warren and Sam Rock for their amazing Choreography! You never disappoint and we are truly blessed to have your talent with us, you always elevate us to a higher level. Thank you to Chris Onishi for her tireless labor of love working on the costumes and helping with the front of the house. Always a pleasure. To some new faces this year: Thank you Evve Higgins for your work with these students on their music and vocals. You fit right in. We are so happy to have you with us. And our newest drama assistant Hannah Michalek, an alumni of AMTC, thank you for your positivity and jumping in and running with it all.

As always, thank you to Leilani for all your help and keeping me afloat. Thank you for your passion and commitment to these students. We are blessed you have your experience, knowledge, and education in our program.

I would like to thank all of YOU! I want to thank you for coming to our show and supporting the Arts in schools and specifically theater. The Arts are a core subject. They are important, significant, and beneficial; not only to students lives, but to their achievement in school. I am living proof of that. I survived high school because of theater and it was the catalyst to my pursuing a higher education. I am proud that the Arts are supported here at AMHS because they are **transformative**, they are **therapeutic**, and they are **necessary!!!!**

Thank you,

David Alan Ellis

Production Staff

Director	David Alan Ellis
Assistant (to the) Director	Hannah Michalek
Choreographer	Tonya M. Warren
	Samantha Rock
House Manager/Box Office	Chris Onishi
Concessions	Kristine Martin
	Chris Onishi
Mr. Ellis' Brain	Leilani Saper

Auburn Mountainview Administration

Principal	Terri Herren
Assistant Principal	Frank Ramirez
Assistant Principal	Fawna Kuntzelman
Assistant Principal	Thomas Ostrander
Dean of Students	Kendall White
Activities Director	Sarah Erdmann
Bookkeeper	Deborah Johnson
Theatre Managing Director	Carol Smetherman
ASD Theatre Office Manager	Kerry "Dynamo" Dalton
Technical Director	Mark Petersen

CAST

Percy Jackson

Aiden Schlaich

Annabeth

Jadyn Olson

Grover / Mr. D

Alex Pulley

Luke / Ares / Gabe / Charon

Amanda Ward

Sally Jackson / Oracle

Shelby Atwood

Mr. Brunner (aka Chrion) / Auntie Em

Vivian Van

Clarisse / Poseidon

Olive Atkinson

Silena / Hades

Emma Leamer

Mrs. Dodds / Katie / Squirrel

Laura Jacobs

Musical Numbers

Act One

Prologue / The Day I got Expelled	Company
Strong	Sally, Percy
The Minotaur / The Weirdest Dream	Percy, Chorus
Another Terrible Day	Mr. D
Their Sign	Chiron, Percy, Luke
Put You in Your Place	Clarisse, Annabeth, Grover, Percy, Luke, Silena, Chorus
The Campfire Song	Campers
The Oracle	Oracle, Clarisse, Percy, Annabeth, Grover, Luke, Chiron, Echos
Good Kid	Percy, Chorus
Killer Quest	Percy, Grover, Annabeth, Chiron, Silena, Chorus

Musical Numbers

Act Two

Lost!	Annabeth, Grover, Percy
A Visit with Auntie Em	Chorus
My Grand Plan	Annabeth
Drive	Grover, Annabeth, Percy
	Ares, Chorus
The Weirdest Dream (reprise)	Percy
The Tree on the Hill	Grover
D.O.A.	Charon, Janis, Mozart,
	Kurt, Chorus
Son of Poseidon	Percy, Sally, Annabeth,
	Grover, Ares, Chorus
The Last Day of Summer	Percy, Campers
Bring On the Monsters	Company

CREW

Stage Manager

Music

Lighting Design

Light Board

Spot Ops

Projections/ Sound board

Run Crew

Minotaur Construction

Bekah Main

Bekah Main

Alex Pulley

Ariadna Lopez

Guillermo Parra,

Jasmine Perry

Mark Petersen

Kincey Wrede

Neo Griffith

Blue Dorsey

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AMTC would like to formally thank the following
individuals for their help:

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The Drama Club Parents (DCP)

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Kristine Martin

Mark Petersen

Dick Zimmerman

And of course our wonderful

Custodial staff!

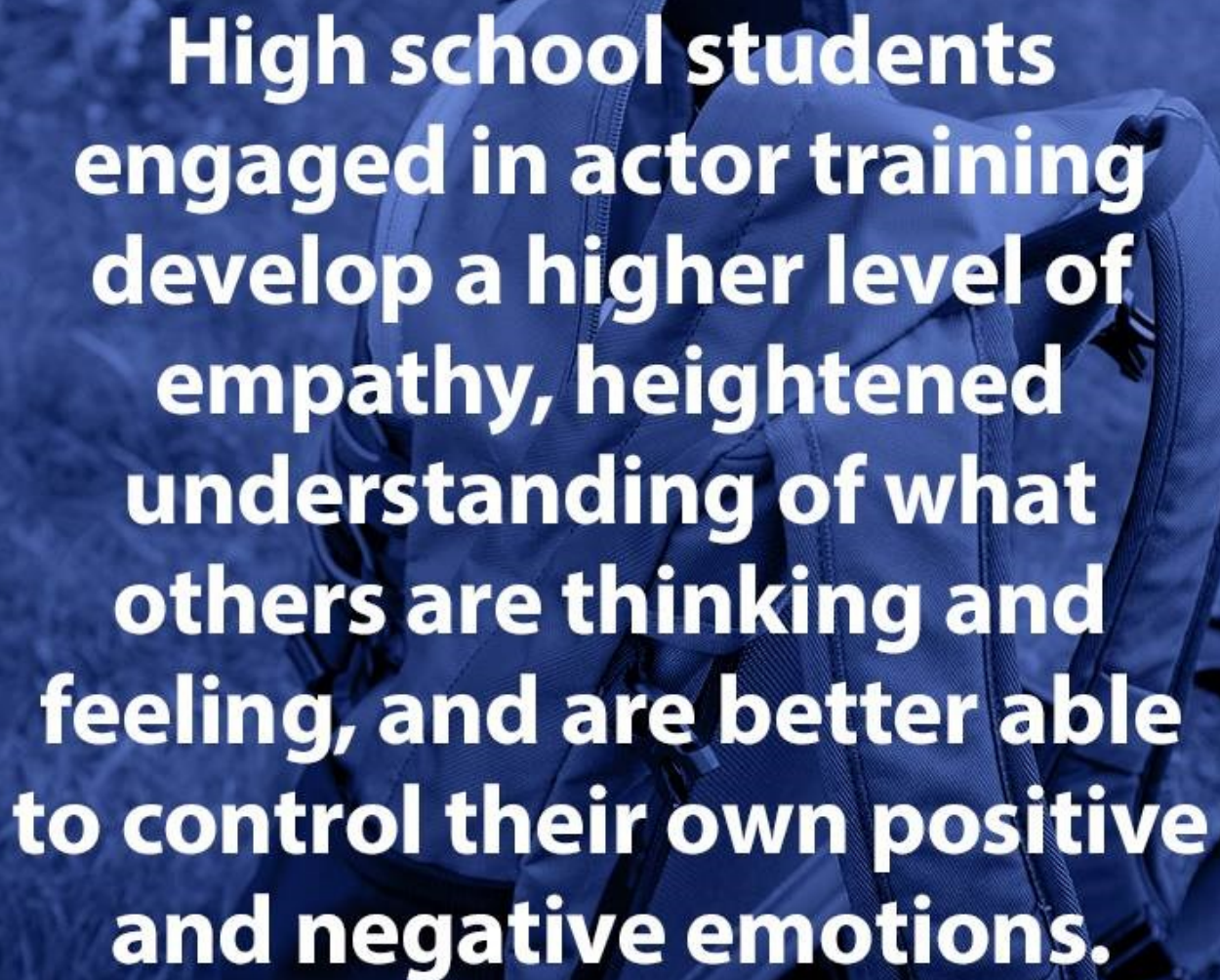
Bill Brace, Lance Emerson, Candy Grantham,

Roger Lyle, Avi Mahan, Mike Ranger, Svitlana Petrenko,

& Rayisa Slyusar

Theatre in Our Schools

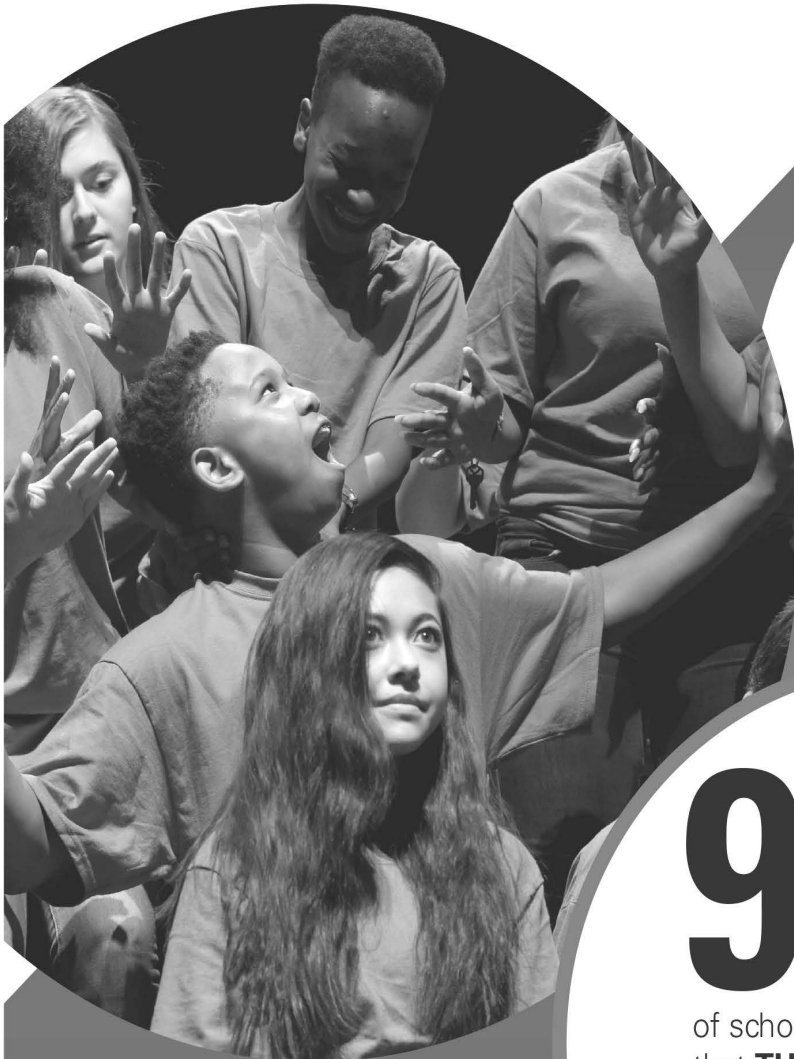
The goal of TIOS is not only to raise awareness inside the school walls, but beyond and into the community; to share the story of the importance of school theatre with leaders, influencers, policymakers, and all community members.



**High school students
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develop a higher level of
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understanding of what
others are thinking and
feeling, and are better able
to control their own positive
and negative emotions.**

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-Dr. Monique M. Chism, Assistant Secretary for Policy and Programs, U.S. Department of Education, speaking at the 2016 EdTA National Conference

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-2012 EdTA-Utah State University Survey of Theatre Education Programs in U.S. High Schools

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Production Staff Biographies

David Alan Ellis (Director) An alumni of Auburn High School ('85) David is in his ninth year here at AMHS as the Drama and English teacher, but he has been working with the program since 2011. It is his privilege to be working with this talented group of students. With 40+ years performance experience under his belt he holds a BFA in Theatre Arts with a Minor in English literature, and Masters in Education from PLU. David is also a '91 graduate of the National Shakespeare Conservatory in NYC.

Evve Higgins (Vocal Director) Evve graduated in 2017 with her bachelor's in music education. She then went on to teach music while working on her Master's in music education with an emphasis on vocal music. She received her masters from Kent State University in 2020. Evve is greatly enjoying her time as the drama and choir director at Rainier Middle School as well as her position as the musical director of The Lightning Thief. She hopes to continue working with these wonderful kids!

Tonya M. Warren (Choreographer) Tonya is the owner of Allegro Performing Arts Academy. She has 39 years of dance experience, and has taught for 25. Tonya has performed professionally with the Fifth Avenue Theater and The Trevor Sorbie of Redkin Show as lead dancer. Besides choreographing for the Allegro Precision Dance company, she also has choreographed for the Miss Auburn Pageant Dancers for many years. Tonya judges at various competitions and has advised at Curtain Call Costumes. She works with the Kent Chamber of Commerce, Kent Downtown Partnership, City of Kent Arts Commission, and many community service events. Tonya was the organizer of "So You Think Kent Has Talent!" and now helps with the yearly Kent event "Kent has talent". She's a certified member of Dance Educators of America and as a "top tap" teacher with American Tap Dance Institute. Tonya graduated from Cornish College of the Arts in 2007 with a Bachelor of Fine Arts in dance.

Hannah Michalek (Assistant Director) is really excited to be back to help with this stellar production! As an alumni of Auburn Mountainview High School she has really enjoyed working with and watching these characters bloom into what you'll see today. This is the first time she's ever been on the production side, and Hannah is so thankful to Ellis, Leilani, and the theater company for this experience. Enjoy the show!

Production Staff Bios cont.

Leilani Aileene Saper (Assistant Director/Company Manager): Leilani is a 2005 graduate of the Pacific Conservatory Theatre in Santa Maria, CA. She is thrilled and thankful for the chance to work with such a great program as this! For much of 2007-2010, Leilani toured across this beautiful state performing and teaching with the Seattle Shakespeare Company. Some of her favorite credits include Juliet in *Romeo and Juliet* (Seattle Shakes. Tour, Longview Stageworks, and Central Coast Shakes.) Lusia in *The Fantasticks* (Red Curtain Foundation,) Deaf Protester/River *ONE: The Musical* (PCPA workshop 2005). Leilani is an avocado enthusiast, Reiki Master, and shameless bibliophile.

Chris Onishi (Costumer/Box Office & House Manager): Chris is excited to be working with the talented Auburn Mountainview Drama Dept. She has been sewing clothing and creating costumes since she was 13. She developed a love of theater while at Ballard High School, where she was fortunate enough to act under the direction of the legendary Earl Kelly. Besides acting, she also helped to create costumes for many of her high school's productions. Along with her passion for sewing, Chris creates unique jewelry. Her altered art and steampunk inspired pendants showcase some of her creativity. Chris is the proud mother of the talented Nicole, Brianne and Aaron. She is married to Robert who is the most marvelous, supportive, patient man in the world.



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Paul Fouhy

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As you may already know, the cost to produce a drama production can be overwhelming. Ticket charges alone cannot cover the cost of royalties, costumes, sets, lights, make-up, posters, etc. To offset production costs, we would like to encourage you to contribute to the dramatic arts at AMHS.

Actor Level	\$25
Designer Level	\$50
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Director Level	\$101 and above

We would like to acknowledge your contributions by printing your name and/or business in our programs for the season. Please fill out the attached form below and indicate how you wish your name to appear in the program. Make checks payable to **AMHS Drama** and remit to David Ellis at AMHS. Please **PRINT** the exact spelling of your name or business.

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IN OUR
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Research in Drama Education Journal, 2011